



Staff Photo by Masaaki Okada

Manager Ed Hazlewood (right), Program Chief Hunter Hughes in New Quarters

Innovative WVCW Expanding

By C. A. Bustard

For sheer variety, the city's foremost broadcasting operation is probably WVCW, the student-operated radio station at Virginia Commonwealth University.

To a format that already includes top 40, album-oriented rock, jazz, oldies and disco music, as well as news and public service

features, the station plans to add classical music and religious rock programs in the near future.

There is even a soap opera in the pilot stage. Tentative title: "Shafer Street, Shafer Street."

The new touches in the station's lineup are the most audible of several changes in store. Within the next two weeks, WVCW will ascend from the cramped basement quarters it has occupied for 10 years, taking charge of a suite of rooms on the top floor of 916 W. Franklin St., VCU's media building.

Transmitted by carrier current over telephone lines, WVCW is heard in most of VCU's dormitories and in a limited number of Fan District homes located near dorms.

It is staffed with student volunteers — anywhere from 15 to 60 during a school year, said station manager Ed Hazlewood — and is supported by student activities fees and commercials. Its budget this year is about \$4,000, Hazlewood said.

IN A RECENT BILLBOARD Magazine article, WVCW was named one of the four most innovative college radio stations in the country. Its program director, Hunter Hughes, was cited for the station's varied format and its work reporting musical trends.

"Everything we do, we like to call 'progressive'," said Hughes. "We try to cover all the bases" of listeners' tastes.

The variety of programming — WVCW has what is called a "block format," where the broadcast week is divided into parts devoted to different styles of music — is typical of college stations whose audiences are limited by transmission patterns, yet still contain a diversity of tastes.

Hazlewood noted that WVCW has both a disadvantage and an asset in its dormitory-bound audience. Fewer in number than other stations' listeners, the VCU station's audience is more concentrated geographically, socially and financially.

So, while it has fewer potential advertisers than the competition, WVCW's clients are more likely to depend on the student and neighborhood trade, Hazlewood said.

The station's news operation, headed by Ellen Kraft, includes

The National Challenge

No. 4

Your challenge this week is to come up with a useless occupation.

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Siberian refrigerator repairman.

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Second prize: Sand Breeding Kit.

Entries are judged on the basis of 1) originality, 2) humor, 3) the personal likes and dislikes of the Challenge editor.

Send your entry (only one per person) on a postcard (sealed envelopes are void) to: National Challenge No. 4, c/o The Richmond Times-Dispatch, P.O. Box 42, Leonia, N.J. 07605. Entries must be received by Monday, January 31, 1977. The results will be announced in six weeks. Decisions by the editor are final, and all entries become the property of the Chicago Tribune-New York News Syndicate. Please note: Your name and address must be readable and they must appear on the same side of your postcard as your entry. Typewritten entries are preferred.

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Continued on Page 3, Col. 1